

CAMMEYERS

Latest Successes

FOR

BANJO

WITH
PIANOFORTE
accompaniment.

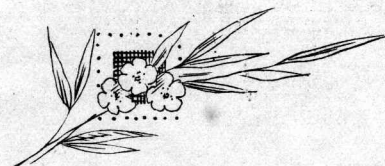


Price 2/- net.

Piano acc.

A CHRISTMAS CAROL	234.
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Dec., 1961



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Nov., 1961

ALBUMBLATT.

BANJO SOLO.

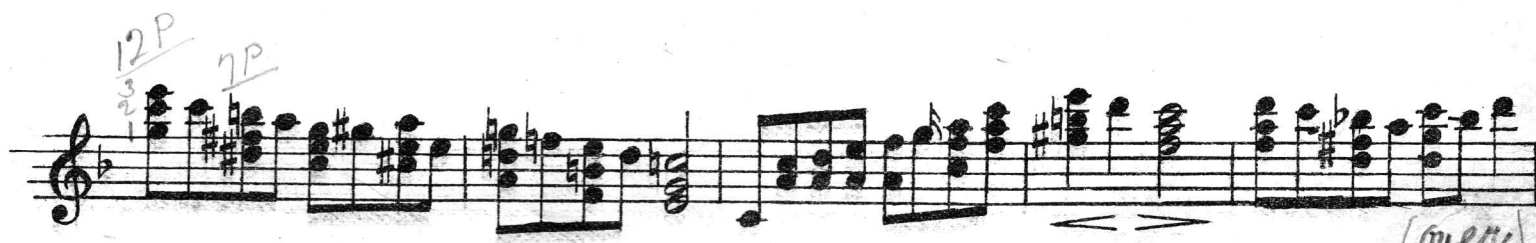
B

Intro:

Moderato.

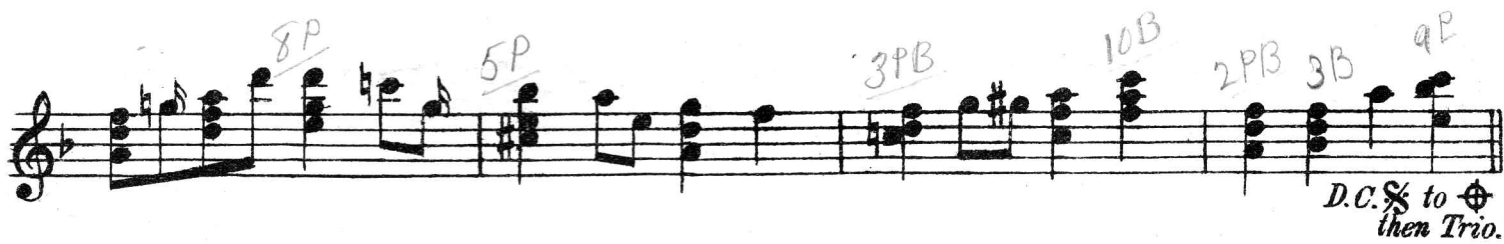
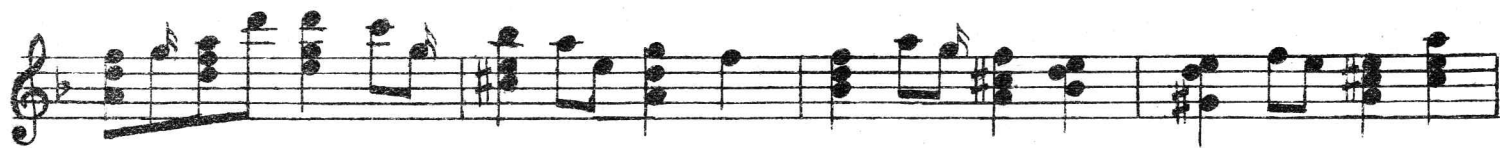
A. D. CAMMEYER.

a tempo with expression. 10 B



Two numbers!

Have solo & p. only



D.C. $\frac{8}{8}$ to $\oplus$
then Trio.





ALBUMBLATT.

Dec, 1961

B

A. D. CAMMEYER.

INTRO:

Moderato.

Banjo.
GUIDE ONLY.

PIANO.

The musical score is written for Banjo and Piano. The Banjo part is on a single staff in treble clef, and the Piano part is on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with an 'INTRO: Moderato.' section. The Banjo part starts with a series of eighth notes, followed by a measure with a fermata. The Piano part starts with a series of chords, followed by a measure with a fermata. The tempo changes to 'rall.' (rallentando) and then to 'mf' (mezzo-forte) with the instruction 'with movement.' The score continues with several measures of music, including a section with a key signature change to two flats (B-flat and E-flat). The score ends with a final measure.

Have solo o.p. only

First system of musical notation, piano introduction. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music features flowing eighth-note patterns in the treble and block chords in the bass. A dynamic marking of *p* (piano) is present in the bass staff. The system concludes with the instruction "D.C. $\text{\textcircled{S}}$ to $\text{\textcircled{C}}$ then Trio."

TRIO.

Second system of musical notation, Trio section. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature changes to two flats (B-flat and E-flat). The music features a more active melody in the treble and a bass line with repeated eighth-note figures. Dynamic markings include *f* (forte) and *sed.* (sempre). The system concludes with the instruction "D.C. $\text{\textcircled{S}}$ to $\text{\textcircled{C}}$ then Coda."

Third system of musical notation, Trio section. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature remains two flats. The music continues with similar textures to the previous system, featuring eighth-note patterns and block chords. The system concludes with the instruction "D.C. $\text{\textcircled{S}}$ to $\text{\textcircled{C}}$ then Coda."

Fourth system of musical notation, Trio section. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature remains two flats. The system includes first and second endings, marked "1." and "2." respectively. The music concludes with the instruction "D.C. $\text{\textcircled{S}}$ to $\text{\textcircled{C}}$ then Coda."

CODA.

Fifth system of musical notation, Coda section. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature remains two flats. The music features a final melody in the treble and sustained chords in the bass. A dynamic marking of *pp* (pianissimo) is present. The system concludes with a double bar line.

2/6
nett.

MINIATURE NO II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE NO III.

Alfred D. Cammeyer.

231. IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

5 P. B. Douglas Ames.

227. A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.

229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet
by Alfred D. Cammeyer.

233. PRELUDE AND WALTZ.

Alfred Cammeyer.

2/6 nett Post Free.